

5 NEGROES HANGED TO LIMB OF TREE BY GEORGIA MOB

Six Held for Murder of Sheriff Had Been Carried Off From Jail in Small Town.

ALBANY, Ga., Jan. 21.—Five negroes taken from the Worth County Jail at Sylvester last night were hanged to one limb of a tree on the outskirts of Starkville, some time during the night. The bodies, containing many bullet holes, were found this morning. The corpses were left swinging to the tree for several hours and were viewed by throngs.

Four of the victims were of one family—Felix Lake and his three sons, Frank, Dewey and Major. The fifth was Radins Seamore.

A dispatch from Sylvester, Ga., says that six negroes were taken from the jail there last night by a lynch mob. They were being held as suspects in connection with the killing of Sheriff Moreland of Lee County. A seventh negro, James Keith, against whom the authorities believe they have the strongest evidence, was removed from the jail in time.

Last night several men drove up to the jail in an automobile. They had with them a negro bound hand and foot who, they announced to the jailer, they had captured, and thought it best to bring him to prison for safe keeping. They were allowed to enter and then pounced upon the jailer and took his keys.

Within a few minutes several more automobiles appeared. It took only a few minutes for the party to get the six negroes, hurry them out to

the care and start north toward Suwanee, Terrell County, where Sheriff Moreland is buried.

The lynch mob cut the telephone and telegraph wires and efforts to head them off failed.

MEMORY FAILS WOMAN WITNESS AT MOHR TRIAL

(Continued from First Page.)

there was another. I saw him sitting in a hammock on the porch.

Q. What did Mrs. Mohr tell you about Brown coming to see her after he was discharged from the doctor's employment? A. That he had been to the doctor's office to get a recommendation; that's all I remember.

Q. Didn't you tell me that while Heals was in Mrs. Mohr's room that night a Miss Gifford was on the porch waiting for her? A. I can't remember.

After Attorney General Rice commented upon the unwillingness of the witness, Mr. Fitzgerald asked Mrs. Mohr if she had been told by Mrs. Mohr's aide not to tell the truth. In the protest from Mr. Rice which followed court was adjourned for luncheon.

ANOTHER THREAT AGAINST EMILY BURGER.

Ella Mueller, at one time a housekeeper for Dr. Mohr, testified this afternoon that she had talks with Mrs. Mohr about the doctor in July, 1914, at Newport.

Q. (By Mr. Phillips) How did she speak of the doctor at that time, so far as loving him was concerned? A. She said she was through with the doctor and intended to leave him. She said she had closed her doors against him for nearly two years.

Q. What did she say at any other time? A. Yes, in the same month, she said Miss Burger was responsible for all her troubles, that Miss Burger had broken up her home and that if she ever came into her house again she'd be dead in a couple of weeks.

The witness testified that she had seen Mrs. Mohr about the doctor's premises in Providence several times after her separation from him.

Q. Ever see her talk with Victor Brown? A. Yes, she came a few times and talked with him near the doctor's barn. I had seen Heals and Brown talking there, too, but they stopped when I came up. This was about Aug. 7 last.

Heals was still on the stand under the cross-examination of John T. Fitzgerald. Mrs. Mohr's attorney, when court opened. The lawyer continued his inquiry into the facts of the visit of Heals to Mrs. Mohr on Aug. 31, the night Dr. Mohr was murdered.

FAIL TO DISCREDIT CHAUFFEUR'S STORY.

Q. Didn't Dr. Mohr ask you to go to see about taking Charlie Mohr to the circus? A. No, sir.

Q. And didn't Mrs. Mohr say Charlie couldn't go so long as Miss Burger was with the doctor? A. No.

Q. Wasn't Charlie Mohr with you,

begging his mother to let him go to the circus all the time you were in Mrs. Mohr's house that evening? A. No, I do not.

Q. Do you remember going once to Mrs. Mohr's house with a bunch of sweet peas which you had brought to the children from Newport? A. I do not.

This was Mr. Fitzgerald's last question, asked after a long and thoughtful pause and a whispered word with Mrs. Mohr. Then John T. Edwards, the negro attorney for Henry Spellman, co-defendant with Mrs. Mohr and Cecil Brown, began his cross-examination of the chauffeur. He was the third lawyer to tackle him, and was no more successful than the others in discrediting his main story.

Q. How near were you to the door of the tannery when you looked into the car after the shooting? A. I don't know; I didn't take any measurements.

Q. How was it you saw that Dr. Mohr was covered with blood and didn't see any blood on Miss Burger? A. With my eyes.

Q. If you were at the darkest part of the road and had only side and tall lights lighted, how could you see that? A. Because I was standing in the road.

TELLS OF FIRST PROPOSAL TO KILL MOHR.

Q. When did Brown make the first proposition to you to get Dr. Mohr? A. The first week in August.

Q. Why did you stop your car in the Nayatt Road the night the doctor was shot? A. I had been promised money for it.

Mr. Edwards then produced from his pocket and had Heals identify a letter the chauffeur had written him from Providence County Jail Oct. 17, 1915. In this Heals asked Mr. Edwards whether it would be of any benefit to him (Heals) and Brown and Spellman if he "changed his story."

The letter was placed in evidence. In answer to questions about it Heals testified he had had no intention of changing his story; his only idea was to change his counsel.

Q. How many persons do you think talked with you on Aug. 31 and Sept. 1 and 2 about the shooting? A. I cannot remember in detail everything I said, nor the persons who talked to me.

Q. What did Mrs. Mohr tell you to say about the shooting? A. That it was a holdup.

Q. Did you tell that night what she told you to tell? A. Yes.

Q. Did Mrs. Mohr say anything about mentioning her name? A. No.

Mr. Phillips brought out that the reason Heals had been put in a separate cell in the Providence County Jail pending trial was that the "two boys were annoying him," wanting him to "stick by them."

"Did you tell Mrs. Mohr that Miss Burger was going to Newport with the doctor the night of the shooting?"

"Yes, and she said," continued the witness in response to another question, "that it did not make any difference whether she was in the car or not—to get them both."

A separate motion picture serial supplement will be given with next Sunday's World in Greater New York and vicinity.

REAL ARISTOCRATS OF OLD WEST SIDE ARE GOOD FELLOWS

They More Than Prove It at Their Joyous Sixth Annual Feast.

When a man wants to join Ye Olde Settlers' Association of Ye West Side the Membership Committee looks up his character and his record with just a shade more particularity than a father investigating a prospective son-in-law. The rigidity of the committee's scrutiny is justified by the patriotic appearance of the group of men who gathered last night in the ballroom of the Hotel Majestic for the association's sixth annual feast.

Almost without exception they are silver-haired, genial old aristocrats, whose motto is "Good Fellowship," and whose intimacy dates back to the days when the site of last night's banquet was a rocky wilderness. The exceptions apply only to the silver-haired—the members are all genial and they have all lived on the west side between Fifty-ninth and One Hundred and Twentieth Streets for twenty years or longer. That is one of the qualifications for membership.

There is only the faintest sprinkling of silver in the hair of Arthur V. Lyall, the youngest member, but he got an early start on the west side by being born there. William Pike Glenney, on the other hand, was married and living on West Tenth Street before he decided to buy a new home away out in the country at Seventy-fifth Street and West End Avenue. That was thirty-one years ago, and Mr. Glenney is one of the charter members of the association in consequence.

THEIR FARMS FRONTED ON A LONG MUD PUDDLE.

"Broadway out there was just a long mud puddle in those days," he recalls. "I know a young lady who came

out on one of the bob-tailed horse cars to call on my wife, and when she stepped off the car she left both rubbers sticking fast in the mud.

"The farm that occupied what is now about two-city blocks at West End Avenue and Seventy-fifth Street was for sale when we moved out, but the owner wanted \$2,500 for it and nobody would give it to him."

Many another young couple of those days perceived the advantages of the fresh air, the open sweep of country and the fine view of the Hudson to be had in the neighborhood of the present subway express station at Seventy-second Street. Venturesome real estate men risked the building of some homes in that section—"new style" homes—which have long since been replaced by towering apartment houses. The homes found tenants waiting for them, and as their new owners rode into the city on the public conveyances of those days they became well acquainted, as the members of the "early-to-work" fraternity generally do.

About six years back Warren Cady Crane, a merchant who retired about half his lifetime ago, conceived the idea of gathering together a few choice spirits of those old days into some sort of permanent social organization. Ye Olde Settlers' Association of Ye West Side is the result, and Mr. Crane is the President. The membership was strictly limited to 100, and only 123 men have ever belonged to it. The full quota has always been maintained, and those whom death or other circumstances remove are promptly replaced from a long waiting list.

When these neighbors of two decades gathered last night "at early candlelight for ye joy of talking and feasting," as the invitation put it, a person familiar with the older families of the city could have picked out many a well known name.

George Haven Putnam, the publisher, was there and was one of the speakers. Rush Taggart, who adjusts every little thing in the legal line for the Western Union Telegraph Company, was also on hand. Hopper Striker Mott, historian and editor, was among the early arrivals. Gilbert Colgate, who has cleaned up in the soap business, was at the same table with Walter Lisle McCorkle, whose name is known in legal and fraternal circles far beyond the limits of New York City.

William Hewitt Rockwood, who

does the Presiding for the Union Square Savings Bank, was one of the Dinner Committee. So was former Congressman William Harris Douglas. Alfred Angel Spadone, the artist, attended to the financial end of the dinner and saw that the guests of various members were introduced around.

Ex-Congressman Martin W. Littleton got there just after the benediction and was ushered straight to his seat at the speakers' table. He spoke on "Good Fellowship" later on. The members were pretty well posted on that subject already, but they liked what Mr. Littleton had to say, anyhow. Another guest of the evening was Senator John C. Spooner, formerly of Wisconsin.

State Senator William M. Bennett was down for a speech and other members and guests were called on as the spirit of the occasion prompted. A. Walker Otis, the association's Secretary, read a paper on "Old New York" that was one of the features of the evening. It wasn't the "Little Old New York" referred to by clothing salesmen when they meet in Kenosaw, Neb., but a New York

dating back to times when the newspapers carried ads like this: "A very likely Negro Girl to be sold; brought up here in town; speaks very good English; aged ten years; has had the Smallpox and Measles, and begins to handle her Needle. Enquire of the Printer hereof." That one was from the New York Gazette of May 21, 1785.

Of course none of the men present could remember quite that far back, but Mr. Otis brought his paper up to times which they could remember, and the recollections were so pleasant that members and guests alike put their O. K. on the last line on the souvenir menu, which read: "Tis grievous parting with good company."

A PARDONABLE ERROR.

(From the Washington Star.) "What an interesting thumbprint!" exclaimed the near-sighted man. "I suppose you had it magnified for scientific purposes." "That isn't a thumb print," responded the museum attendant. "That's a map of Boston."

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Copies of Paris Models and Our Own Originations

Of Callot Checks, Wool Velour Checks, Men's Wear Serge, Gabardine, Wool or Silk Jersey Cloth, "Poiret" Twill and Gros de Londres Silks. 14 to 20 years.

29.50 to 98.50

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Spring Models for Town and Country Wear—14 to 20 years

Of Callot or Shepherd Checks, Overplaids, Homespun, Mannish Fabrics; also Men's Wear Serge or Gabardine in Navy Blue, White, Rookie, Tan or Twilight Blue.

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For Street, Sport, Travel and General Wear—14 to 20 years

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New Spring Models—Sizes 14 to 20 years

Of Taffeta, Georgette Crepe, Silk Merveilleux, Radium Silk, Check, Plaid and Novelty Silks, also Silk Nets or Laces.

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SPECIAL FOR SATURDAY

Misses' Afternoon Gowns

New Spring Models

Of Taffeta Silk and Georgette Crepe in old blue, rose, sand, gray, navy or black, bodice and sleeves hand-embroidered; skirt of Taffeta and Georgette Crepe. 14 to 20 years

Special 18.50

Misses' Evening Gowns

New Spring Models

Of Silk Maline over silver cloth; soiree, embroidered or plain Taffeta Silk in all the evening shades, trimmed with silver laces and bandings. 14 to 20 years.

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Styles that possess a particular charm for the youthful figure of Plain or Embroidered Nets, Laces, Silk Maline, Chiffon Taffeta or Georgette Crepe. 14 to 20 years.

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Girls' and Juniors' Graduation Dresses

Girlish Modes in both simple and elaborate style—10 to 16 years

Spring Fashions expressing the newest and most practical ideas in dresses of French Voile, Silk Crepe de Chine, Point de Esprit, Nets, also Nets combined with Taffeta Silk.

9.75 to 29.50

Will Close Out Saturday

Misses' Fur Trimmed Suits

Of Broadcloth, Wool Velour or Whipcord; also a number of Broadcloth Suits, late Winter models, not fur trimmed. 14 to 20 years.

18.50

Misses' Fur Trimmed Coats

Of Mannish Mixtures, Crepe Cheviot, Broadcloth or Wool Velour, trimmed with natural Raccoon, or Skunk Opossum Fur, majority silk lined. 14 to 20 years.

18.50

Girls' Winter Coats

Girls' Fur Trim'd Coats

Of Zibeline—Fur Trimmed. In Navy, Green or Brown. Velvet collars, skunk opossum fur trimmed. 8 to 16 years.

9.75

Heretofore \$16.50

Girls' Fur Trim'd Coats

Of Broadcloth—Silk Lined. Double breasted Russian model, trimmed with skunk opossum fur. 8 to 16 years.

14.50

Heretofore \$19.75

Boys' and Youths' Shoes

Damp-proof soles—Sizes 1 to 6

Of durable black velour calfskin on comfortable fitting lasts. Damp-proof welted soles and heels. Blucher laced.

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Of Plush, Felt or Velour.

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Of madras and mercerized materials, in colored stripes, with separate or attached collars, French cuffs. 7 to 14 years.

Heretofore 95c

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Large Boys' Overcoats—10 to 18 Years

Of English tweed, in gray, brown or heather mixture; convertible or notch collars.

Heretofore \$12.75

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Boys' High Grade Overcoats

Of fine imported fabrics, English tweeds, Scotch cheviot or vicuna; latest models. 10 to 18 years.

Heretofore \$18.50

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Small Boys' Suits—5 to 8 Years

Of velveteen, serge, tweed or shepherd checks. Large assortments of latest models.

Heretofore \$7.50 to \$12.75

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Small Boys' Overcoats—2 to 10 Years

Of chinchilla or Kersey, in gray, brown or blue, double or single breasted models.

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Men's and Young Men's

Suits and Overcoats

The January Clearance Sale

The Suits are English soft-roll Sacks with narrow shoulders, semi-form fitting or conservative models. The latter are cut full for the man whose tastes do not incline to the vogue which pleases the fancy of the young fellows. The fabrics are the best products of American and foreign mills.

The Overcoats are cut in the season's newest models, Chesterfields, English box, double-breasted, form-fitting, double-breasted dress coats, Ulsters and kimono sleeve coats.

To those who have postponed taking advantage of the Macy January sale in Men's outer apparel, a word of warning and advice: The end of the sale is in sight, for the suits and overcoats are finding new owners at the rate of hundreds a day.

Note these prices:

Suits and Overcoats

\$12.75

Were \$16.75 & \$18.50

Suits and Overcoats

\$15.75

Were \$22.50 & \$19.50

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\$18.75

Were \$24.75 & \$27.50

Suits and Overcoats

\$21.50

Were \$24.75 & \$29.75

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